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Triorca International Youth Orchestra

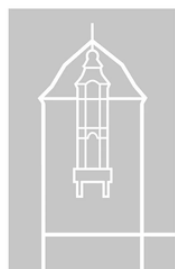
GERMANY TOUR

9th Summer School

12th - 19th July



Triorca
YOUNG MUSICIANS FROM 3 NATIONS



LANDES
MUSIK
AKADEMIE
RHEINLAND-PFALZ

LANDESMUSIKRAT
RHEINLAND-PFALZ
KOBLENZ
VERBINDET.





A WELCOME FROM OUR DIRECTOR

Join Triorca on a Journey of Music, Friendship, and Discovery

2025 marked a thrilling milestone for Triorca — our very first tour to Norwich's twin city of Rouen, France, culminating in a breathtaking concert beneath the soaring arches of the Cathédrale Notre-Dame. Performing a rich and varied programme featuring Fauré, Farrenc, Koshinski, and a brand-new commission written especially for Triorca, we celebrated new friendships across borders and deepened our artistic connection with Europe following our exciting expansion into France in 2024.

Now, it gives me immense pleasure to invite you to **Triorca's 9th International Summer School**, taking place in July 2025 in the picturesque city of Koblenz, where the mighty Rhine and Moselle rivers meet. We'll be returning to our beloved hosts at the **Landesmusikakademie Rheinland-Pfalz** in Neuwied-Engers, a place steeped in history and creativity. Nestled within the magnificent **Baroque Schloss Engers**, the academy has welcomed world-renowned artists including Voces8, Bobby McFerrin, and Steven Isserlis.

Our mission remains clear: to offer an exceptional orchestral experience that inspires, challenges, and connects young musicians. Under the guidance of world-class tutors, you'll refine your craft, build lasting friendships, and perform as part of a vibrant, international ensemble.

We're calling on talented players aged 16–26 from the UK, Germany, Serbia, and France to become part of the Triorca family — a community that celebrates collaboration, excellence, and the joy of music-making.

✦ Apply now and join us for an unforgettable summer of music, growth, and inspiration. We can't wait to welcome you!

Andrew Weeks

Director of the Triorca Project

www.andrewweekscomposer.com





ABOUT

Triorca is an international youth orchestra that brings together talented young musicians from Britain, Germany, Serbia & France. The ensemble is made up of music students from the twinned cities of Norwich (Norfolk), Koblenz (Rheinland-Pfalz), and Novi Sad (Vojvodina) & Rouen (Normandy).

The summer course is designed specifically for young, talented musicians between the ages of 16-26, many of whom are considering university or conservatoire routes, but it is by no means a requirement. We welcome musicians who just enjoy playing and want to improve. A minimum of Grade 6 standard or equivalent is required.

Over 500 players have benefitted from the project so far, coming together to attend residential courses and to give concerts. Through the universal language of music, students have shared unique and diverse experiences, both musical and cultural.

We are thrilled to welcome back the inspiring and internationally renowned oboist & conductor, Nicholas Daniel OBE. As Artistic Director of the 2026 Summer School, he will lead the orchestra through a rich and varied programme in two concerts at the end of the week.

www.nicholasdaniel.co.uk/about/

PLAYER TESTIMONIALS

Triorca International Summer School | August 2024 |

NORWICH | NORFOLK | UK



"The standard of playing was incredible, and the magnitude of enthusiasm was contagious! I learned so much from being in sections with other people from other backgrounds and experience."

"The week I spent with Triorca was one of the best weeks of my life, I learnt a lot and had so much fun every day that went by."

"The trip to the BBC Proms on our day off was truly spectacular and a wonderful experience for the Serbian students – it was a unique experience and made the course so much better and inspired our performance on Sunday."



The **Landesmusikakademie Rheinland-Pfalz** (State Music Academy of Rhineland-Palatinate) is a center for further education and training for amateur and professional musicians as well as music educators and cultural workers in Rhineland-Palatinate and beyond. With seminar and practice rooms, an assembly hall, instrumental equipment as well as overnight accommodation and catering, it offers very good conditions for musical and cultural work.



Located directly on the Rhine and in the immediate vicinity of Engers Castle, LMA will be our base which is 20 minutes from the centre of Koblenz.

Address:

Alte Schloßstraße 2,
56566 Neuwied, Germany

www.landesmusikakademie.de





CITY OF KOBLENZ

Norwich is twinned with the city of Koblenz; an historic German city located at the confluence of the Rhine and Moselle rivers. On 22nd April 1978, the formal twinning documents between Koblenz and Norwich were signed, further promoting and extending links, and building on this firm foundation from 1956.

As one of Germany's oldest cities, its history spans over 2,000 years, and it's known for scenic riverfronts, picturesque castles, and its position as a gateway to the UNESCO World Heritage Upper Middle Rhine Valley. The city blends ancient architecture with a vibrant cultural and economic life, offering visitors a variety of historical sites, scenic views, and outdoor activities.



NICHOLAS DANIEL

ARTISTIC DIRECTOR & CONDUCTOR



"As the Artistic Director of Triorca, I'm thrilled to invite young musicians to join an inspiring international orchestra that unites young talent from the UK, Germany, France and Serbia. Triorca is all about cultural exchange, powerful performances, and pushing the boundaries of what young musicians can achieve together."

"Joining Triorca means honing your craft in a dynamic, collaborative setting, learning from skilled mentors, and performing incredible music on international stages. If you're ready to take your musicianship to the next level and be part of something bigger than yourself, we'd love to welcome you to the Triorca family."





Kurtheater in Bad Ems

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Mahler

Symphony No. I (Titan)

Beethoven

Coriolan Overture

Huw Watkins

Symphony No. I

Hannah Kendall

He stretches out the north over the void
and hangs the earth on nothing



final programme can be subject to change



Saturday 11th & Sunday 12th July

International arrivals & check in

Monday 13th July

Sectionals, masterclasses, swimming

& evening social

Tuesday 14th July

**Sectionals, sight-seeing, & evening activity to hear the
Staatsorchester Regionale Philharmonie at the **Görreshaus****

Wednesday 15th July

Full orchestral rehearsals & Jazz Night at the **Schloss**

Thursday 16th July

Open rehearsal at **Schloss Engers
& choral singing workshop & free time**

Friday 17th July

Evening Concert - Koblenz City Centre (venue TBC)

Saturday 18th July

Concert @ the **Kurtheatre in **Bad Ems** including a short
chamber concert & pre-concert talk**

Sunday 19th July

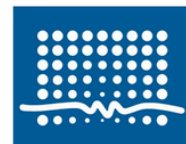
Travel home day or optional sight-seeing to nearby cities

During the week, you will receive masterclasses, workshops, sectional rehearsals. We believe that aural skills are essential to all musicians and as such, the orchestra will take part in a choral workshop and an optional score analysis session of some of the orchestral pieces being studied.

As well as tailored musical opportunities, we know the importance of having some down time. Organised activities and trips will be arranged to supplement the week's activities.



**STAATSORCHESTER
RHEINISCHE
PHILHARMONIE**



Klassik, die bewegt!



ANNA- KATHARINA THOMA

Assistant Project Director 2026

We are delighted to bring on board Anna-Katharina Thoma to the Triorca Team acting as Assistant Director for the 2026 project.

Anna-Katharina Thoma grew up in a family of musicians and began violin lessons at the age of five. During her youth, she was a member of the Rhineland-Palatinate State Youth Orchestra for four years and won a first federal prize at the Jugend musiziert competition in 2016.

After completing her bachelor's degree in music education in Mannheim, she moved to Munich to earn a master's degree in culture and music management. Her professional path has since led her to roles at an artists' agency in Berlin, the Bavarian State Opera in Munich, the Central Service of the Bavarian State Theatres, and the Lucerne Festival in Switzerland, among others.

Since early 2024, Anna-Katharina has served as manager of the State Youth Orchestra and the State Orchestra Competition in Rhineland-Palatinate — making her one of the youngest orchestra managers in Germany.

TRIORCA AMBASSADORS 2026

| Triorca Ambassador Programme |

YOUNG PEOPLE AT THE CENTRE OF WHAT WE DO

We are seeking **one Triorca Ambassador from each partner country** to join our 2026 Summer Course in Koblenz. Ambassadors will be **experienced musicians aged 19+**, currently working professionally or studying at conservatoire level, with strong links to young players in their region. Ideally, you will have previously taken part in a Triorca project and share our passion for building cross-cultural connections through music. This programme forms an important part of Triorca's professional development work, encouraging leadership, mentorship, and service.

Ambassadors are expected to take an active role in all aspects of the course — supporting rehearsals, assisting with logistics and social activities, and acting as positive, reliable role models for younger players. You will share your experience through sectional work and mentoring, help ensure the smooth running of the course, and uphold Triorca's professional standards throughout the week. You will be required to liaise with the project director during the planning period.

As a Triorca Ambassador, you will help promote the programme by actively recruiting players from your region (both in person and via social media/email) and play an integral role in rehearsals and performances. In return, you'll receive **full participation in the Summer Course, accommodation, and catering**, plus the chance to audition for principal roles and work closely with Nicholas Daniel and our international faculty. Ambassadors will cover their own travel costs to and from Koblenz.

To apply, please read the full advert on our website. Applicants should send a **CV, short covering letter, and audition video** (link or mp4) to **triorcainfo@gmail.com**.

More information: www.triorca.org

We are committed to offering outstanding guidance, employing industry professionals from each country, offering diverse approaches to the orchestral repertoire. As well as playing side-by-side with professionals, you will also be able to develop your technique, ensemble skills and musicianship with expert help.

****Course tutors will be announced on the website once positions have been confirmed****



7.30am: Wake up call

8.00am: Breakfast & Registration

9.00am: Group warm up

9.15am: Workshop / Masterclass

11.00am: Break

11.30am: Sectional Rehearsals

12.15pm: Lunch

1.30pm: Sectional Rehearsals

2.30pm: Break

3.45pm: Full Orchestra Rehearsal

5.00pm: Activities – e.g. swimming, individual practice, sight seeing

7.00pm: Supper

8.00pm: Evening activity (e.g. Jazz/Quiz Night)

10.00pm: Curfew (specifically for U18s)



ATYPICAL DAY

COURSE FEES

All applicants will be auditioned either in person or by submitting a video performance.

The total cost of the course is **£600 (€680)**, which covers accommodation, all meals (breakfast, lunch, and dinner), tuition, and a full week of activities. You can choose to pay the full amount upfront, or spread the cost with five monthly payments of £120 (€136), to be completed by the end of May 2026.

We recommend bringing a little extra spending money (preferably contactless) for snacks, souvenirs, or any other personal purchases during the week. Successful applicants will also need to cover their travel costs, either through a group booking or individual travel arrangements.

Please note that a £120 (€136) deposit is required before you can apply for any of the grant schemes below.



apply
< now

EARLY BIRD DISCOUNT!

We are offering an automatic **reduction of £50** to the course cost for those who get their applications in before 31st December 2025. Players are still eligible to apply for Music awards and grants.

MUSIC AWARDS

We are proud to offer a three-tier scholarship scheme for exceptional young musicians. Scholarships are awarded on a competitive basis and can cover between £150 (€170) and £600 (€680) of the course fee.

1. Gold Award – Full Scholarship (£600 / €680)

Awarded to up to five outstanding musicians who demonstrate exceptional ability, artistry, and commitment. Gold Award recipients typically perform well above Grade 8 standard and show clear potential for a future in professional music.

2. Silver Award – Half Scholarship (£300 / €340)

Awarded to around ten talented performers who play at or above Grade 8 level and show strong musicianship, teamwork, and enthusiasm for developing their craft. Celebrating emerging talent and passion, this award recognises musicians who show creativity, promise, and a love of making music.

3. Bronze Award – Merit Scholarship (£150 / €170)

Awarded to musicians who demonstrate dedication, creativity, and a genuine passion for learning. The Bronze Award celebrates applicants who may still be developing technically but bring energy, positivity, and curiosity to everything they do.

If you'd like to apply for a scholarship, just tick the relevant box on the application form.

Please note: to be eligible, you'll need to confirm your place with a £120 (€136) deposit before submitting your scholarship application.

BURSARIES / TRAVEL GRANTS

We want the course to be as **accessible and inclusive** as possible for all young musicians, regardless of background or financial circumstances.

The Triorca Trust offers **travel grants** to support participants who have been selected to play in the orchestra but may find the full cost of attending – including travel – a financial challenge.

You can apply for a **travel grant** as part of the **online application process** (*eligibility criteria are outlined on the next page*). All information is treated in strict confidence, and data protection is maintained in accordance with our policy.

It is possible to receive both a **need-based bursary** and a **talent-based scholarship award**, although this is not guaranteed. Each application is assessed individually to ensure that support is distributed fairly and where it is most needed.

APPLICATION TIMELINE

- November 2025 > Applications Open
- January 2026 > Round 1: In-person auditions
- Nov' 25 - March 26 > Video audition submissions
- March 2026 > Round 2: In-person auditions
- 1st May 2026 > Applications Close
- Offers will be made between November and May: updated vacancies will be announced on the website during the process*

BURSARY / GRANT PROCESS

Please follow the steps carefully to apply for a bursary / travel grant:

Self-Declared Financial Need Statement

We request a short, confidential financial need statement from applicants. Please outline your circumstances, explaining why you would benefit from the bursary or grant. Please describe any financial challenges that may impact your ability to attend the course.

Once you have completed the application form, please send this additional document to **triorcainfo@gmail.com**.

Eligibility Criteria:

In your statement please let us know:

- If you require support for children in care.
- Are in receipt of Free School Meals
- Current Student Status: are you are studying music or similar degree programmes with high student fees?
- Previous Bursary Status: Please let us know if you have received substantial previous bursarial support.
- Geographical Distance: farther locations, may incur higher travel costs.

**apply
now>**





IMPORTANT CONTACTS

All prospective applicants must complete and fill in the application form. You can find this on our website, or simply follow the QR code on the previous page.

Video Auditions

Most applicants should record and submit a video audition, **performing one piece of their choice between 2-5 minutes**, and a short recording of why they would like to attend this year's tour to Koblenz. Please email entries to **triorcainfo@gmail.com** You should send your recording as a youtube link or via a file transfer website such as wetransfer.com or similar. Please make sure that you introduce yourself on the video so that we know which applicant to match up to the application form. We appreciate that not all applicants will be able to find an accompanist, though if a piece is accompanied, we encourage you to arrange this before recording your performance. **DEADLINE: 31st MARCH 2026**

In-Person Auditions

For UK applicants, we encourage you to submit a video audition where possible, however, we will be holding two rounds of in-person auditions, one in January, and the second in March. Please contact triorcainfo@gmail.com to let us know that you would prefer to audition face-to-face.

General regional enquiries:

UK applicants | Andrew Weeks
triorcainfo@gmail.com

French applicants | Clement Landais
Clement.LANDAIS@rouen.fr

Serbian applicants | Jasna Markovic-Juvanovic
jasna.ibajic@gmail.com

German applicants | Anna-Katharina Thoma
thoma@lmr-rlp.de



REFUNDS POLICY

If you are unable to take part in the Triorca programme, we would need to be informed by **1st March 2026** to be able to refund your course fees. If you decide to withdraw from the course between March and the end of April, we can offer a part refund of 50%.

All places will be filled by **1st May 2026**, and so any withdrawals after this date will be non-refundable.

If you need to pull-out of the programme due to exceptional circumstances (e.g. health issues/ bereavement), please contact Andrew Weeks at **triorcainfo@gmail.com** so that we can help support you.

***Please note that an administration fee of £50 will be applied to all refunds.*

SPONSORS & PATRONS SCHEME

If you know anyone who would like to support the work of TRIORCA, please direct them to our website pages below. We have a sponsor scheme and a patron scheme with a variety of options for getting involved.

<http://www.triorca.org/make-a-donation.html>

If you would like to support by making a donation, please get in contact via: triorcainfo@gmail.com; we would love to hear from you. Or simply head over to the website to find our account details.

THE TRIORCA TRUST

The Triorca Trust is a UK registered charity, set up by Peter Beckley MBE, the late Diana Beckley MBE, and current Trustees in 2011, to encourage and fund talented young European musicians - regardless of background or means - to be able to participate to in the Triorca Orchestra. Since then, charity has raised significant sums to support over 500 British, German and Serbian musicians to play in each other's cities and regions, as well as internationally-recognised venues. We welcome others to join in this work, and to ensure the continuation of these vital European musical, cultural, political - and human - connections.

THE TRIORCA TEAM

Andrew Weeks MA

PROJECT DIRECTOR, ASSISTANT CONDUCTOR & PERCUSSION TUTOR

Anna-Katharina Thoma MA

2026 ASSISTANT DIRECTOR (LANDESJUGENDORCHESTER)

Nicholas Daniel OBE

ARTISTIC DIRECTOR & COURSE CONDUCTOR

Dr. Peter Schutte FRCP

CHAIR OF TRUSTEES & TREASURER

Dr. Celina Schutte MA (*Cantab*)

TRUSTEE

Juliet Rickard FRSA

TRUSTEE & FOUNDING DIRECTOR OF THE TRIORCA PROJECT

Robert Rickard FRSA

TRUSTEE & EUROPEAN RELATIONS MANAGER

Rachael McLanaghan

ADMINISTRATOR

Christine Webber

TRUSTEE

Waltraud Jarrold MBE

TRUSTEE

TRIORCA INTERNATIONAL YOUTH
ORCHESTRA COURSE 2026
APPLICATION FORM

